

A New Age Piano Lesson  
by Pianist/Composer Edward Weiss

# Cool Freebie: Summer Oriole!

*By Edward Weiss*



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## Cool Freebie: 'Summer Oriole!'

In this bonus lesson we return to your workbook 'New Age Piano Made Easy' for some free improvisation in the Key of E flat Major! Find the **YouTube video** now at [http://youtu.be/ORHBod\\_YWdk](http://youtu.be/ORHBod_YWdk)

### Preface

In the last few lessons, I've been focusing on composition. But unless and until you can freely improvise on the piano, composing may come slowly or not at all for you. To this end, let's take a look at workbook exercise 43. Here we have an 8-bar phrase with the first 4 bars repeated.



In hindsight, I should have written this out as a 12-bar pattern because that's what it essentially is. The beautiful thing about these workbook exercises is that they help you get **'in flow'** without worrying about what chords to play. Time signature is also taken care of, 4/4 time.

### Step One

If you haven't familiarized yourself with the open position chords in the Key of E flat Major, you'll have to do so in order to do this lesson. They are on page 34 of your workbook. **Need the workbook?** Visit <http://www.quiescencemusic.com/#offer>.

### Step Two

'Summer Oriole' is the title I came up with so I could allow myself an 'easier' way to improvise. **I like to use visual prompts** - like the **Oriole picture** you see in the video. The pictures help me relax and focus in on expressing what I like to do best, and that's creating a 'soundtrack' for nature.

All I'm doing here is playing the workbook exercise using open position chords. You'll notice in the video that my hands move around some. I'm playing the same chords, but ... I'm moving them around the keyboard. Remember you're 'jumping chords' exercise from the workbook? I play the exercise 2 or 3 times and stop.

**Now** ... what you see in the video is MY interpretation. I record myself playing so you can actually see someone improvising in the moment. **YOUR improvisation** should be different. That is, don't copy what I'm doing. Notice WHAT I'm doing and then, if you like, use it as a springboard for your improvisations. Actually, when you are improvising and in the moment, it's literally impossible for you to copy.

Remember, the goal is to be in the moment with the music. Do this and your music will flow!



Until next time,  
*Edward Weiss*

**P.S.** Need the workbook? New students get the workbook FREE! Visit <http://www.quiescencemusic.com/#offer> for more information and to sign up!